

Film rental order for RTF 323-1 Experimental Film

Canyon--Canyon Cinema
FMC--Filmmakers Cooperative, NYC
MOMA--Museum of Modern Art
(Houston Museum of Fine Art)

Thurs Sept 26

Stan Brakhage, Mothlight (Canyon) (1963, color, silent, 4 min.)

Marie Menken, Arabesque for Kenneth Anger (FMC) (c. 1960, color, sound, 4 min.)

Sallie Fuchs, It Scares Me to Feel This Way (Canyon) (1987, b&w 11 min)

Paul Sharits, T,o,u,c,h,i,n,g (FMC) (1968, sound, color, 12 min.)

week two Tu Oct 1

Sara Kathryn Arledge, Introspection (Canyon,) (1941, color, sound, 7 min.)

Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

Th Oct 3

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)

Jonas Mekas, Lost Lost Lost (FMC--may also be available at Canyon)

week three Tu Oct 8

Th Oct 10

Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)

week four Tu Oct 15

Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)
Fernand Leger, Ballet Mechanique (MoMA)

Th Oct 17

Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

James Broughton, The Bed (NU video) (1968, color, sound, 19 min.)

week five

Tu, Oct 22

midterm

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.)

Th Oct 24

Willard Maas, Image in the Snow (Canyon) (29 min b&w)

Jean Genet, Un Chant D'Amour (NY filmmakers Coop) (1950, 26 min.)

week six

Tu Oct 29

Sara Kathryn Arledge, What is a Man? (FMC) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy
(Houston Museum of Fine Art)

Th Oct 31 (halloween)

week seven

Tu Nov 5

Marie Menken, Hurry Hurry (FMC,) (3 min.)

Jack Smith, Flaming Creatures (NU video) (1963, b&w, sound, 45 min)

Th Nov 7

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon) (1966, b&w, sound, 15 min.)

Christopher MacLaine Beat (NY Filmmakers Coop) (6 min)

Christopher MacLaine The End (NY Filmmakers Coop) (35min)

week eight

Tu Nov 12

Ron Rice, Senseless (NY Filmmakers Coop) 28 min

Ron Rice Chumlum (FMC) 26 min

Ron Rice Mexican Footage (FMC) 10 min.

Th Nov 14

Andy Warhol , Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

week nine
Tu Nov 19

Peter Hutton, July '71 in San Francisco... (Canyon) (1971, 35 min.)

Curt McDowell, The Weiners and Buns Musical, (Canyon) (1971, b&w, sound, 16 min.)

Th Nov 21

week ten
Tu Nov 26

exam questions handed out--screening for exam

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)

Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)

week eleven
Tu Dec. 3

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon) (1974, color, sound, 17 min.)

Abigail Child The B side (FMC,) (1996, b/w, co, so, 38 min)}

Ernie Gehr, Shift (Canyon,) (1972-74, color, sound, 9 min.)

Th Dec 5

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, b/w, si, 16 min)